



Photo by Neil Landino Jr.

For Immediate Release

The Glass House to receive a \$20,000 grant from the National Endowment for the Arts

December 13, 2016

Contact: Christa Carr, Communications Director, the Glass House

New Canaan, Conn – National Endowment for the Arts Chairman Jane Chu has approved more than \$30 million in grants as part of the NEA’s first major funding announcement for fiscal year 2017. Included in this announcement is an Art Works grant of \$20,000 to the Glass House in support of an artist-in-residence collaboration with United States Artists. The Art Works category focuses on the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts.

“The arts are for all of us, and by supporting organizations such as the Glass House, the National Endowment for the Arts is providing more opportunities for the public to engage with the arts,” said NEA Chairman Jane Chu. “Whether in a theater, a town square, a museum, or a hospital, the arts are everywhere and make our lives richer.”

“We, at the National Trust and the Glass House, are honored to be in partnership with United States Artists and to be funded by the National Endowment for the Arts. This program will allow reinterpretation of the Glass House site, continuing the legacy of Philip Johnson and his life partner, David Whitney,” said Gregory Sages, Executive Director at the Glass House.



The artist-in-residence program will consist of one United States Artists fellow spending up to ten days on the property in the spring of 2017. The artist will create artwork inspired by their experience of the property. The artist will be directly selected by representatives of United States Artists and The National Trust for Historic Preservation.

For more information on projects included in the NEA grant announcement, visit [arts.gov/news](https://www.arts.gov/news)

The Glass House, built between 1949 and 1995 by architect Philip Johnson, is a National Trust Historic site located in New Canaan, CT. The pastoral 49-acre landscape comprises fourteen structures, including the Glass House (1949), and features a permanent collection of 20th century painting and sculpture, along with temporary exhibitions. The tour season runs from May through November and advance reservations are required. For more information, and to purchase tickets, visit www.theglasshouse.org.

The National Trust for Historic Preservation is a privately funded nonprofit organization that works to save America's historic places to enrich our future. www.PreservationNation.org

About United States Artists:

USA is among the largest providers of unrestricted support to American artists. Founded in 2006 by the Ford, Rockefeller, Rasmuson and Prudential Foundations, to date, USA has provided almost \$25 million in the form of unrestricted \$50,000 awards directly to almost 500 artists. Created to address the lack of funding and recognition to artists, USA supports individuals across the career spectrum working in the fields of architecture and design, crafts, dance, literature, media, music, theater and performance, traditional arts and visual arts. www.unitedstatesartists.org

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The Glass House
199 Elm Street, New Canaan, CT 06840
203.594.9884
Open Thursday – Monday, 9:30 am – 5:30 pm
Tickets start at \$25, including a tour of the site.
www.theglasshouse.org
Tour season May 1 through November 30

For additional information:
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